**PROPOSAL SUBMISSION FORM**

*(Times New Roman, 11, single space)*

Title: ……………………………………………………….……………….……………….……………….

Author(s): *First name, last name, affiliation, country, e-mail address.*

Keywords (3 to 5):

Text of the proposal (Max 250 words – 1500 characters): ………………………………………………….

References (3 to 5): ………………………………………………….……………….……………………..

Short biographical statement of the author(s) (max 60 words): ….……………….………………………..

Area of interest

*Please, indicate one of the below-mentioned congress topics for your contribution (letters A to J).*

1. Plastics history (historic polymeric materials [Hipoms], manufacturing, engineering, companies)
2. Plastics heritage (Hipoms in art, design, everyday use, fashion, technical objects, architecture)
3. Collecting plastics artefacts (museum and private collections)
4. Plastics and emotions (impact on consumers, aesthetics, design, advertising)
5. Conservation of plastics artefacts (preventive conservation, materials characterisation, degradation, instrumental analysis, restoration)
6. Impact of plastics on society (material culture, evolution of industrial sectors, uses and customs, sustainability, environmental issue, conflicts)
7. Biopolymers and future developments
8. Documentation and reproduction (archives, data bases, digital scanning, 3D-printing etc.)
9. Training and legislation regarding plastics heritage
10. Other…………

Type of presentation

*Please indicate your preference:*

- Oral presentation

- poster presentation

*Please send this form to:* [guenter.lattermann@uni-bayreuth.de](mailto:guenter.lattermann@uni-bayreuth.de) *and*[a.hansen@plart.it](mailto:a.hansen@plart.it) *before 25TH July, 2022*